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# US Open Tennis Tournament 2013 Coming Soon To Flushing Meadows Park

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No Comments



The cycle of the pro-tennis year has returned again to its final Grand Slam tournament. On August 26th the Borough of Queens will proudly welcome the best of the best, including top stars Rafael Nadal, Roger Federer, Novak Djokovic, Victoria Azarenka, Maria Sharapova, Marion Bartoli and last year's US Open champions Andy Murray and Serena Williams. Together with a field of elite players they will compete in the

two-week-long tournament at the USTA Billie Jean King National Tennis Center.

#### Qualifying Week

Before the tournament officially opens, the public is invited free of charge to view the Qualifying Tournament, August 20-24 and Practice Day on August 25th. The qualifying matches are held on the 16 Outer Courts on the Tennis Center grounds. Bleacher seating is ample and matches can be viewed from more than one spot. It's entirely possible to view more than one match at a time.



Armstrong Stadium Outer Courts and the Grandstand Billie Jean King National Tennis Center

are also open free of charge. There you can watch the players who have acknowledged spots in the tournament in practice. Over the years I have watched Rafael Nadal, Novak Djokovic, Maria Sharapova, Victoria Azarenka, Jelena Jankovic, Andy Murray, Jo-Wilfried Tsonga, Juan-Martin Del Potro and many more tennis greats go through

#### **Kids Day**

Armstrong Stadium

Saturday August 24th is Arthur Ashe Kid's Day. Many of this days events are also free although special shows inside Arthur Ashe Stadium do require the purchase of tickets. Gates open at 9:30 am. Children's events include tennis clinics, games, facepainting and more

their paces.







#### Buy a Grounds Admissions Ticket.

Really. This is probably one of the best

values in the city all year, especially if you love tennis. This one-day pass allows you to watch matches in Armstrong Stadium, the Grandstand and all the outer courts. Stay put or move around and you will see at least five matches during your stay, and most likely more. My suggestion-find a seat, settle in, and let the matches come to voi

## Recent Posts

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#### Welcome

Why? Why a blog, when everything we do at CJPW revolves around printing, design, fulfillment and mailing. Well, truth be told, it's time to "get with it", join the crowds, get out there and let our audience know just exactly what we're up to.

Of course, our website tells pretty much the CJPW story, with lots of info, pictures and technical help, but the blog is a chance to editorialize on all that stuff, get a little funky, throw in some absolutely unrelated, but intriguing articles - how about a little Yorkie, for instance? So even though the business of

## CJPW News

New York City Welcomes the World to Autumn

Summer gives way to count on. The weather is New York's "Indian the fourth quarter. Summer vacationers are

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its final Grand Slam 26th the Borough of best, including top stars Victoria Azarenka, Maria Sharapova, Marion Bartoli champions Andy Murray

#### New York - The Dog Days What's Cookn'?

getting dirty and gritty sidewalk, hotter than a

Students League's Linea Journal Goes Digital!

journal tabloid of The Art January 1, 2013, the lon

and for the materies senior to you.

## Avoid Arthur Ashe Stadium.



Unless you can afford enormously expensive tickets close to the action don't expect to really see tennis going on here. The stadium has a seating capacity of 23,700. A grounds pass only admits you to the very top of the stadium. From that far up, the players pretty much look like ants. However, there is one truly worthwhile reason for including admittance to Arthur Ashe in your Grounds Pass ticket– the view from the outside promenade. A really breathtaking panorama of the USTA Tennis Center

and the Borough of Queens for miles around greets you from up there. If your Grounds Pass is for the day session, be sure to visit Arthur Ashe for this opportunity early, because after 5:00 PM your pass will no longer be honored.

### Take the #7 Train or the LIRR.

Forget parking. 'nough said. The Long Island Railroad or the #7 Flushing Line to Citifield is the way to go. It's a very short walk from the stations to the Tennis Center's East entrance.





## Food. Look outside.

The offerings in the Tennis Center's Food Village are mega-priced—totally way over the top. You can find sustenance at half the cost outside the Open

grounds. Have your hand stamped so you can return after eating, and look for the hot dog carts in Flushing Meadows Park immediately outside the East Gate and outside the South Gate near the Unisphere. For more choices ask a policeman for directions to Roosevelt Avenue, where a wide variety of foods from around the globe awaits at reasonable prices.



#### Don't Bring Large Bags or Purses

Security at the US-Open is tight. All visitors are screened before entry. There is a limit of one bag per person admitted onto the grounds. Bags cannot be larger than 12"W x 12"H x 16"L. All are subject to search. For a list of items that may not be brought onto the premises visit: <u>http://usta.usopen.org/US-</u>

<u> Open/what\_can\_you\_bring/</u>

#### Hot—it's Hot

New York City's weather in August is no joke. Wear a hat, sunblock, sunglasses and loose clothing. Make sure to stay hydrated.

#### Match Schedules

Daytime matches start at 11:00 am. Evening matches start at 7:00 pm.

Once you have arrived, really get into the place. Walk along the Avenue of Flags where images of great US-Open champions greet you as you pass by the immense grandeur of Arthur Ashe Stadium. Stroll among the outer courts; climb into the bleachers. Visit the South Gate where a ceremonial wall lists all US-Open winners since the very beginning of the tournament. Sit out in the Food Village area and absorb the atmosphere of excitement.



Follow these suggestions and your experience of the best of world-class tennis and much more at the 2013 US Open is sure to be a one you will be glad to remember!

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being busy will never change (that's a good thing), we're going to attempt to set aside some blogging time.

standing art journal premiered its new format as a dynamic, fully interactive, state-of-the-art e-zine. CJPW has printed and mailed Linea and other art journals and catalogs during more [...]